

THIRD PART OF THE WOLF TRILOGY

LA DERNIÈRE DANSE DU MONARQUE

THE MONARCH'S LAST DANCE CREATED IN 2022 SOLO, 1 DANCER ON STAGE 60 MINUTES

PHOTO BABACAR CISSÉ

To know who you are, you must know where you come from.

After *Wolves* (2015) and *La Meute* (2017), I close the trilogy with an intimate story.

The monarch butterfly takes four generations to reach a place where it can reproduce. Alongside this journey, I tell and embody in turn my grandfather **Baka Cissé**, a Senegalese tirailleur conscripted while he was a farmer. Then my father **Omar**, the uprooted one, who left his homeland chasing the French dream and settled in **Bordeaux**, the city where I would grow up. Then myself, the third butterfly, born in France, questioned about the identity written on his ebony skin.

The fourth butterfly is my daughter. Will our children live in a world that simply sees their humanity, beyond so-called identities?

BABACAR CISSÉ



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CAST AND CREW

ARTISTIC DIRECTION AND CHOREOGRAPHY	Babacar Cissé, in collaboration with Germaine Acogny
ON STAGE	Babacar Cissé, **sole performer**
ON VIDEO AND VOICE-OVER	Germaine Acogny and Indyia Cissé, in the writing and on screen, not on stage
VIDEO AND SET DESIGN	Grégory Hiétin and Babacar Cissé
LIGHTING AND COSTUMES	Denis Chapellon · Nadia Genez and Babacar Cissé

STAGE

Opening 10 m · depth 9 m · height under the grid 6 m. Black box, proscenium stage. Adjustments possible with the team.

3 people on tour: the performer, a lighting and video technician and a stage manager. The set travels in a 9 m^3 van. **Projected video: the piece cannot be performed without it.**

Detailed technical rider on request.

WORKSHOPS AND OUTREACH

- Movement workshop based on the techniques and creative process of the piece
- Workshop teaching an excerpt of the piece
- Talk about the piece and how it was made
- Post-show discussion, and preparation of the audience beforehand
- Introduction to the performing arts professions

CONDITIONS

On request PERFORMANCE FEE · LESASSOCIESCREW@GMAIL.COM

Travel, accommodation and meals for the touring team, artists and technicians, are added to the fee.

The company is based in Nouvelle-Aquitaine and can apply for touring support from OARA, the regional agency, which covers part of the additional costs.

SUPPORT

PUBLIC FUNDING

DRAC Nouvelle-Aquitaine · Région Nouvelle-Aquitaine · Département de la Gironde · Ville de Cenon

CO-PRODUCERS

OARA · IDDAC · CCN de La Rochelle, Kader Attou · CCN de Créteil, Mourad Merzouki · IADU La Villette · SACEM · SACD

PROJECT SUPPORT

SPEDIDAM · ADAMI · Caisse des Dépôts sponsorship

CONTACT

ARTISTIC DIRECTION

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TOURING AND ADMINISTRATION

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HEAD OFFICE

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